

Soprano **Sophie Thompson** is a vocalist and actor, quickly establishing herself in NYC. She is a versatile performer known for her honest performances and comedic roles in opera, operetta, and classic musical theatre. Sophie is often praised for her clear diction, “pure soprano, and immaculate [musical] articulation.” She values herself as a collaborative musician, interpreting art song, contemporary opera, and chamber music.

This season, Sophie is making her debut with the New York Gilbert and Sullivan Players as **Mabel** in *The Pirates of Penzance*, after having sung the role with the College Light Opera Company in summer 2021. Other credits include **Aline** in *The Sorcerer*, **Phoebe** in *A Gentleman's Guide to Love and Murder*, **Trio** in *Trouble in Tahiti*, **Eliza** in *Dark Sisters*, **Jessie** in *Mahagonny Songspiel*, **Bubikopf** in *Der Kaiser von Atlantis*, **Oberto** (Morgana cover) in *Alcina*, **Elisetta** in *Il Matrimonio Segreto*, and **Pamina** in *Die Zauberflöte*.

Sophie was recently announced as a Quarterfinalist for the 2022 **American Vocal Traditions Competition** in Savannah, Georgia. She also was a Semifinalist in the 2020 **Lotte Lenya Competition**. She received First Prize in the **Jessie Kneisel Lieder Competition** and Second Prize in the **Friends of Eastman Opera Competition**. She also won the Concerto Competitions at the Eastman School of Music and Carnegie Mellon University with **Benjamin Britten's Les Illuminations** and sang the piece with both schools' respective orchestras.

Sophie has an affinity for German language, Opera/Operetta, and Lieder. In her undergraduate degree, she received a certificate in **German Studies** and spent a summer in Bonn, Germany, at the Goethe Institut. One of her favorite styles is Viennese operetta. In 2015 she performed her first operatic role as Almina in *Zehn Mädchen und kein Mann* by Suppé, covered Rosalinda in *Die Fledermaus* in 2016, and in 2017 performed a recital of Viennese operetta arias and ensembles.

Sophie graduated with a Master of Music at the **Eastman School of Music**, where she studied with Kathryn Cowdrick. She also holds a BFA from **Carnegie Mellon University**, where she studied with Jennifer Aylmer.