

Soprano **Sophie Thompson** is a versatile performer known for her honest performances and comedic roles in opera, operetta, and classic musical theatre. Sophie is often praised for her clear diction, “pure soprano, and immaculate [musical] articulation.” Stage credits include Mabel in *The Pirates of Penzance*, Aline in *The Sorcerer*, Phoebe in *A Gentleman's Guide to Love and Murder*, Trio in *Trouble in Tahiti*, Eliza in *Dark Sisters*, Jessie in *Mahagonny Songspiel*, Bubikopf in *Der Kaiser von Atlantis*, and Pamina in *Die Zauberflöte*. She is a Quarterfinalist in the 2022 American Traditions Vocal Competition and was a Semifinalist in the 2020 Lotte Lenya Competition. Sophie performed Britten’s *Les Illuminations* as winner of the 2019 Eastman Concerto Competition and a German Lieder recital as winner of the 2019 Jessie Kneisel Lieder Competition. Sophie holds a Master of Music from the Eastman School of Music and a BFA from Carnegie Mellon University.